Pascale Armand

AEA * SAG-AFTRA

Manager: Trice Koopman, Trice Koopman Management: 310.573.7554 www.pascalearmand.com/armandpascale1@gmail.com

Theater – Broadway, Off-Broadway, Regional

Bad Kreyòl	Gigi Monde
Merry Wives	Mme. Ekua Page
Natural Shocks	Angela
Relevance	Msemaji Ukweli
Love's Labor's Lost	Rosaline
Eclipsed	Bessie/No.3
	Bessie/No.3
Eclipsed An Octoroon	Dido
The Trip to Bountiful	u/s Thelma/Traveler #3/Employee
Belleville	Amina
The Convert	Jekesai/Ester
Belleville	Amina
Ruined	Salima
Eclipsed	Bessie/No. 3
Gem of the Ocean	Black Mary
dance of the holy ghosts	Precious Parquette/Earma/Norma
As You Like It	Celia
Hamlet	Ophelia
For An End to the Judgment of God	1
For An End to the Judgment of God	1
Jitney	Rena
For An End to the Judgment of God	1
The Piano Lesson	Grace
Breath, Boom	Jupiter
Blues for an Alabama Sky	Delia
A Raisin in the Sun	Beneatha Younger

Television/Film

East New York The Marvelous Mrs. Maisel Chicago Med Prodigal Son Heirloom The Blacklist American Odyssey Marvel's Agents of S.H.I.E.L.D. Law&Order:Trial by Jury Kinsey L&O:Criminal Intent Five Deep Breaths

Guest Star Guest Star Recurring Co-Star Co-Star Guest Star Co-Star Co-Star Co-Star Co-Star Co-Star

Guest Star

Signature Theatre/Dir:Tiffany Nichole Greene Shakespeare in the Park, The Public Theater/Saheem Ali WP Theater/Dir: May Adrales MCC/Liesl Tommy Old Globe Theater/Kathleen Marshall Broadway-Golden Theater/L. Tommy Public Theater/L. Tommy Theatre For A New Audience/Sarah Benson Broadway-Stephen Sondheim Theatre/Michael Wilson New York Theatre Workshop/Anne Kauffman Kirk Douglas/Goodman/McCarter Theaters/Emily Mann Yale Repertory Theater/Anne Kauffman Berkeley Rep/Huntington/La Jolla Plyhs/L. Tommy Yale Repertory/McCarter Theaters/L. Tommy Arena Stage/Paulette Randall Yale Repertory Theatre/Liz Diamond Hangar Theatre/Kevin Moriarty Syracuse Stage/Bob Moss Brussels, Belgium & Rome, Italy/Peter Sellars London, England & Zurich, Switzerland/Peter Sellars Actors Theatre-Louisville/Syracuse Stg/Timothy Douglas Vienna Festwochen (Austria)/Peter Sellars ATL/T. Douglas Playwrights Horizons/Marion McClinton Syracuse Stage/T. Douglas Pittsburgh City Theatre/T. Douglas

CBS/Dir:Lou Diamond Phillips Amazon Prime Video/Amy Sherman-Palladino NBC/Michael Pressman Fox/Omar Madha Heirloom Productions, LLC/Michael Melamedoff NBC/Guy Ferland NBC/Rod Lurie ABC/Roxann Dawson NBC/Wolf Films/Constantine Makris Prok Pictures/Dir: Bill Condon NBC/Wolf Films/Adam Bernstein Stonegate Productions/Seith Mann

Awards

2024 Lunt-Fontanne Fellow

Tony Nomination – Best Performance by an Actress in a Featured Role in a Play – <u>Eclipsed</u> on Broadway Los Angeles Ovation Award-Lead Actress in a Play – <u>The Convert</u> at Kirk Douglas Theatre The 18th Annual Black Theater Alliance/Ira Aldridge Awards-Best Leading Actress in a Play – <u>The Convert</u> at Goodman Theatre Independent Reviewers of New England-Best Supporting Actress (Drama) Large Theatre – <u>Ruined</u> at Huntington Theatre of Boston Connecticut Critics Circle Awards – Best Ensemble – Hartford TheaterWorks

Education

Tisch School of the Arts, New York University – Graduate Acting Program – MFA Georgetown University, Washington, D.C. – MAJOR: Psychology, MINOR: Fine Arts – Theatre

Howard University, Washington, D.C. – Acting for Film & TV – Alfred Freeman, Jr.

Skills

French/Creole (Haitian native fluency), Caribbean & African accents, stilt walking