Pascale Armand

SAG-AFTRA ★ AEA Manager:Trice Koopman - 310.573.7554 www.pascalearmand.com/armandpascale1@gmail.com

Television/Film

East New York The Marvelous Mrs. Maisel Chicago Med Prodigal Son Heirloom The Blacklist American Odyssey Marvel's Agents of S.H.I.E.L.D. Law&Order:Trial by Jury Kinsey L&O:Criminal Intent Five Deep Breaths Guest Star Guest Star Guest Star Recurring Co-Star Co-Star Co-Star Co-Star Co-Star Co-Star Co-Star Co-Star Co-Star

Theater - Broadway, Off-Broadway, Regional

Bad Kreyòl	Gigi Monde
Merry Wives	Madam Ekua Page
Natural Shocks	Angela
Relevance	Msemaji Ukweli
Love's Labor's Lost	Rosaline
Eclipsed	Bessie/No.3
Eclipsed	Bessie/No.3
An Octoroon	Dido
The Trip to Bountiful	u/s Thelma/Traveler #3/Employee
Belleville	Amina
The Convert	Jekesai/Ester
Belleville	Amina
Ruined	Salima
Eclipsed	Bessie/No. 3
Gem of the Ocean	Black Mary
dance of the holy ghosts	Precious Parquette/Earma/Norma
Hamlet	Ophelia
For An End to the Judgment of God	1
Pericles	Marina
For An End to the Judgment of God	1
Jitney	Rena
For An End to the Judgment of God	1
The Piano Lesson	Grace
Breath, Boom	Jupiter
Blues for an Alabama Sky	Delia Patterson
A Raisin in the Sun	Beneatha Younger

CBS/Dir:Lou Diamond Phillips Amazon Prime Video/ Amy Sherman-Palladino NBC/Michael Pressman Fox/Omar Madha Heirloom Productions, LLC/Michael Melamedoff NBC/Guy Ferland NBC/Rod Lurie ABC/Roxann Dawson NBC/Wolf Films/Constantine Makris Prok Pictures/Dir: Bill Condon NBC/Wolf Films/Adam Bernstein Stonegate Productions/Seith Mann

Signature Theatre/Dir:Tiffany Nichole Greene Shakespeare in the Park, Public Theater/Saheem Ali WP Theater/May Adrales MCC Theater/Liesl Tommy Old Globe Theater/Kathleen Marshall Broadway-Golden Theater/Liesl Tommy Public Theater/Liesl Tommy Theatre For A New Audience/Sarah Benson Broadway-Stephen Sondheim Theatre/Michael Wilson New York Theatre Workshop/Anne Kauffman Kirk Douglas/Goodman/McCarter Theaters/Emily Mann Yale Repertory Theater/Anne Kauffman Berkelev Rep/Huntington/La Jolla Plyhs/Liesl Tommy Yale Repertory/McCarter Theaters/Liesl Tommy Arena Stage/Paulette Randall Yale Repertory Theatre/ Liz Diamond Syracuse Stage/Bob Moss Brussels, Belgium & Rome, Italy/Peter Sellars American Repertory Theatre/Andrei Serban London, England & Zurich, Switzerland/Peter Sellars Actors Theatre-Louisville/Syracuse Stg/Timothy Douglas Vienna Festwochen (Austria)/Peter Sellars ATL/T. Douglas Playwrights Horizons/Marion McClinton Syracuse Stage/T. Douglas Pittsburgh City Theatre/T. Douglas

Awards

2024 Lunt-Fontanne Fellow Tony Nomination – Best Performance by an Actress in a Featured Role in a Play – <u>Eclipsed</u> on Broadway Los Angeles Ovation Award-Lead Actress in a Play – <u>The Convert</u> at Kirk Douglas Theatre The 18th Annual Black Theater Alliance/Ira Aldridge Awards-Best Leading Actress in a Play – <u>The Convert</u> at Goodman Theatre Independent Reviewers of New England-Best Supporting Actress (Drama) Large Theatre – <u>Ruined</u> at Huntington Theatre of Boston

Education

Tisch School of the Arts, New York University – Graduate Acting Program – MFA Georgetown University, Washington, D.C. – MAJOR: Psychology, MINOR: Fine Arts – Theatre Howard University, Washington, D.C. – Acting for Film & TV – Alfred Freeman, Jr.

Skills

French/Creole (Haitian native fluency), Caribbean & African accents